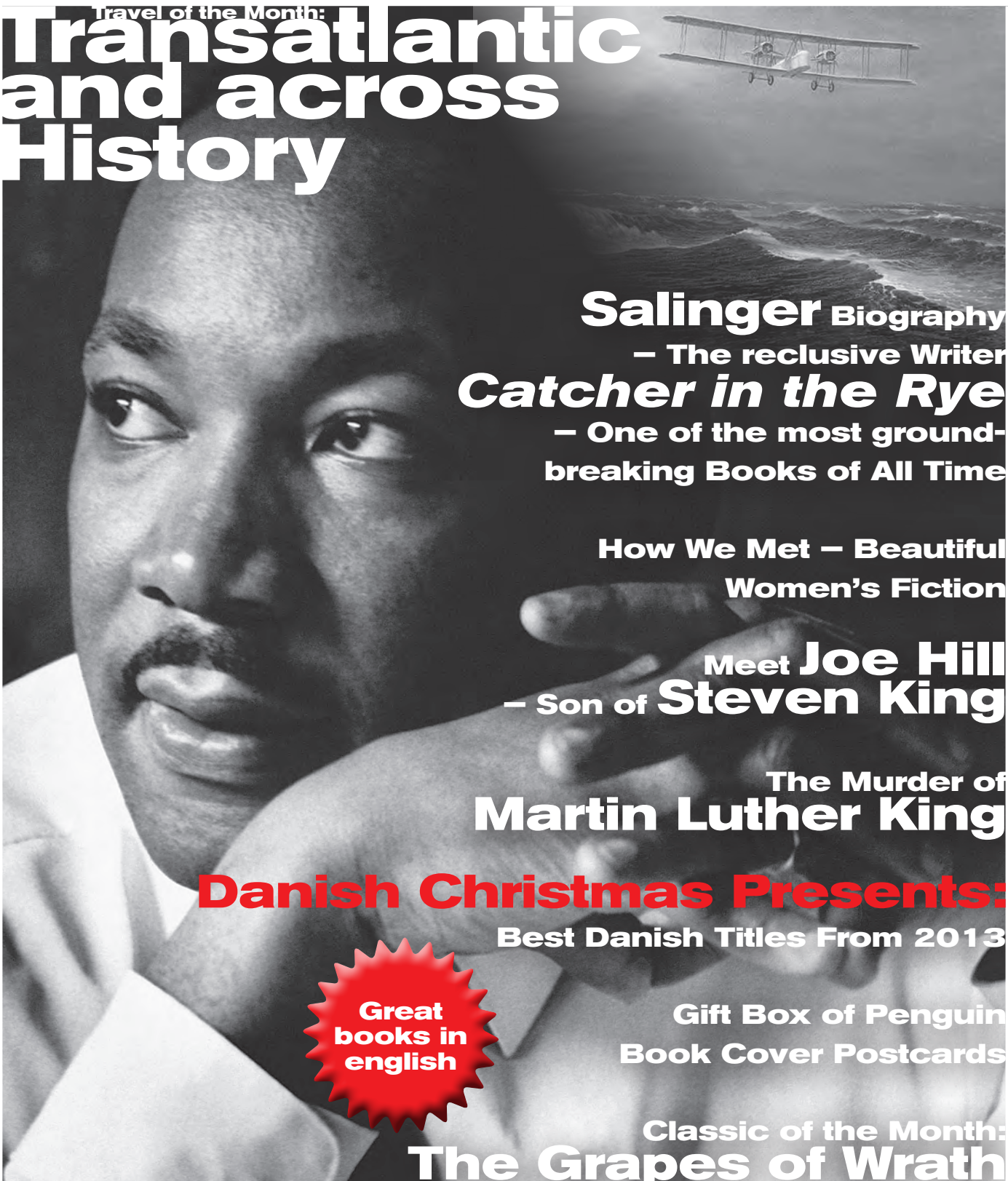
METROPOL

The English Book Club

Members' Magazine No 181



Travel of the Month:

Transatlantic and across History

Salinger Biography – The reclusive Writer

Catcher in the Rye – One of the most ground-breaking Books of All Time

How We Met – Beautiful Women's Fiction

Meet Joe Hill – Son of Steven King

The Murder of Martin Luther King

Danish Christmas Presents:

Best Danish Titles From 2013

Great books in english

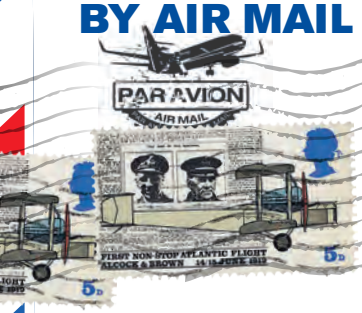
Gift Box of Penguin Book Cover Postcards

Classic of the Month:

The Grapes of Wrath

GYLDENDALS BOGKLUBBER

BY AIR MAIL



METROPOL er mødested for os, der følger det internationale marked for gode engelske bøger – fra romaner over humor til ny vigtig og inspirerende viden. Find vores facebook profil under Metropolis readers and editors og vær med i snakken eller anmeld bøgerne på hjemmesiden: www.engelsk-bogklub.dk

"Beautifully constructed … a novel of true resonance and power"
– Independent

"A marvellously engrossing journey, studded with ideas and lyrical treats"
– The Times

The Miracle of the Actual

Jeg læser aldrig historiske romaner. Formen tiltaler mig ikke. Troede jeg. Bloomsburys repræsentant insisterede på, at jeg i hvert fald læste første kapitel af *Transatlantic*.

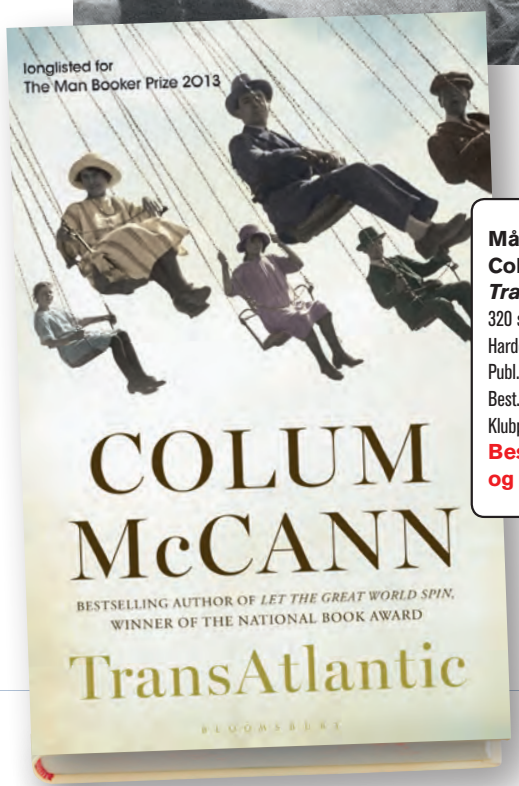
"Column McCanns forrige bog, *Let the Great World Spin*, vandt jo National Book Award. Den var en mega-bestseller!" prøvede hun.

Så læste jeg de første meget rosende anmeldelser. Et par dage efter lå bogen i mit dueslag. På vejen hjem i toget, slog jeg så coveret til side og blev mødt af brølende flymotorer. Pludselig var jeg tilbage i 1919. Efter den første store krig. Krigspiloterne Jack Alcock og Arthur Brown vil med et ombygget dobbeltdækker bombefly – lavet af træ, lærred og wirer – forsøge at flyve fra Newfoundland til Irland. De vil måske også forsøge at hele noget – sig selv, arene efter krigen eller noget endnu mere abstrakt – ved at krydse denne enorme afstand. Forfrossen og svimmel stod jeg af toget, som om jeg havde tumlet gennem skyerne, som om det var flyet, jeg havde været på. Sjældent har jeg levet mig sådan ind i en beskrivelse, der er så konkret – banket is af måleinstrumenterne og drukket af nødcognac'en i flere kilometers højde. Det at flyve har altid været en abstraktion for mig – hvordan kan det lade sig gøre? Her blev det meget virkeligt.

På forhånd vidste jeg ikke, om forehavendet lykkedes for Alcock og Brown. Det kan man selvfølgelig google sig frem til. Men om så man vidste det, ville det ikke gøre noget. Det Column McCann kan – og gør fra første side – det er nemlig, at lave masser af indgange til sine personer. Sætningerne er korte, registrerende, observerende. De kommer indefra. Vi har en overordnet fortællerstemme i tredje person, men igennem den besøger vi hovedpersonerne. Så alt er sanset og skarpt fra et bestemt perspektiv. Det giver den ultimative vinkel for den læsende sjæl til at stryge lige ind i personerne og ind i tiden. Det er de små skarpe iagttagelser, der bringer dem tæt på. Pludselig mærker vi de tre cognac'er i maven, benet, der gør ondt, det dugvåde græs, der lige gør buksebenene våde. Vi mærker øjnene, der hviler på os – lige lidt for længe – og føler det uudtalte. Indlevelsen kommer også til udtryk humoristisk, når f.eks. vi i bogens tredje historiespring er inde i rollen som den berømte amerikanske politiker og diplomat George Mitchell, der forhandler fred i Irland i 1998, mens han derhjemme har en ung kone og et barn på fem måneder. Mitchell er 64 år, udsat for bombetrusler og længes efter sin kone og sin lille søn. Men han er blevet lokket ud i dette af Clinton – den *charmerende* præsident. Nu har forhandlingerne opslugt ham. Nu skal freden forhandles på plads. Det er nu eller aldrig. Befolkningen er trætte af terror, trætte af hadet og gengældelserne. Der er et momentum, og det skal udnyttes. I den pressede og intense slutspurt i forhandlingerne bor Mitchell og nogle af de andre forhandlere simpelthen i den kontorbygning i Stormont, hvor det hele udspiller sig. En dag, efter at Tony Blair også har sat kontor op i Stormont, sidder Mitchell uvasket, træt og udslidt efter mange dages forhandlinger overfor den engelske premierminister. Men Mitchell kan slet ikke lytte til, hvad han siger. Det eneste, han kan tænke på, er, at Blair sidder der nydelig og 'slipset' med vådt og sirligt redt hår. Blair har tydeligvis fået et bad, men hvordan? Der er ikke noget bad i bygningen – ikke til hans kendskab. Og han kan ikke

facebook.com/MetropolisReadersAndEditors

"The book I've enjoyed most this year" – *Andrew Marr, Mail on Sunday*



Månedens bog:
Colum McCann
Transatlantic
320 sider
Hardcover
Publ. 2013
Best.nr. **281550**
Klubpris: 229 kr.
Bestil inden 1/11 og få den til 199 kr.

NYHED

"Majestic" – *Sunday Times*

Colum McCann, originally from Dublin, Ireland, is the author of six novels and two collections of stories. His most recent novel, the New York Times bestseller ***Let the Great World Spin,*** won the National Book Award, the International IMPAC Dublin Literary Award and several other major international awards. His fiction has been published in thirty-five languages. He lives in New York.

"This novel is beautifully hypnotic in its movements, from the grand (between two continents, across the centuries) to the most subtle … Those who can't see the point of historical novels will find their answer here."
– Emma Donoghue, author of 'Room'

"A challenging, beautifully woven novel about the real and imagined. Fans of Ian McEwan will love it"
– Viv Groskop, Red

"Expertly constructed … At its best, as in the superbly rendered early scene of Alcock and Brown's flight, the prose is poetically vivid"
– Mark O'Connell, Observer

"The forces at work in our lives, Colum McCann makes arrestingly clear, begin long before we're born. Several wider thematic links also emerge – and so slyly that days after finishing the book, you're still making them"
– Sheena Davit and Mary Carr, Irish Mail on Sunday

"History comes vividly to life in a majestic work whose characters traverse the Atlantic" *– Sunday Times*

"Colum McCann is a very gifted, charming writer; in full, rhapsodic-onrush mode, he is hard to resist. He coins a good phrase… *TransAtlantic* is deft, well crafted, and broad in its imaginative range. The many people who loved his last novel will certainly enjoy this one" *– Guardian*

så godt spørge Blair om noget så trivielt. Bagefter sender Mitchell sine folk ud i hele huset og det lykkes dem at finde et bad på tredje sal. Hvor er det typisk Blair, tænker man. Han havde selvfølgelig fundet det eneste badeværelse i hele bygningen.

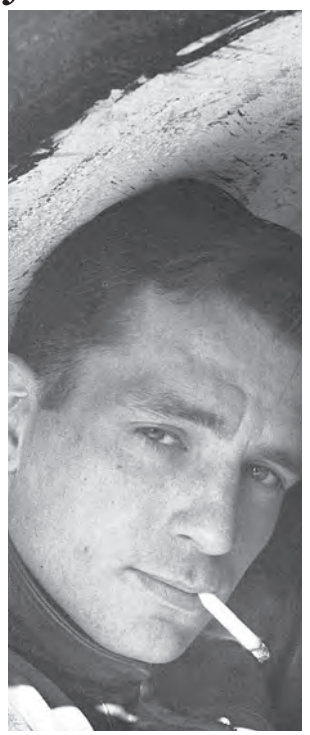
Tidsmaskinen foretager adskillige spring frem og tilbage i tiden og over Atlanten. Hver gang skifter vi fortæller. Nu sprang vi faktisk en af de stærkeste fortællinger over, nemlig den om Frederick Douglass. Douglass er undsluppet fra sin slaveejer syv år tidligere. Nu er han blevet en mand af ord. Ord er magt, tænker han. Han bor i Boston, og er nu kommet over Atlanten for at tale abolitionisternes sag. Og for at samle penge ind, naturligvis, til at kæmpe mod slaveriet. Men han lander midt i den såkaldte 'kartoffelhungersnød' i Irland. Slaveriet har mange afskygninger. Forholdene for de fattigste i Irland er på det tidspunkt uhyggelige. Jeg synes, dette er en meget stærk beskrivelse – man rammer ned i en verden midt i en moralsk og etisk udvikling, men mest af alt, så er man pludselig selv den eneste sorte mand i Irland. Ekstremt bevidst om sig selv i al sin sorte anderledeshed. I visse tilfælde er han mere en kuriositet for overklassen – især for kvinderne, der reagerer stærkt på den tidligere slaves fysiske fremtoning – end han er, det han forsøger på at være – en bannerfører for frihed for sit folk. Der er noget tragisk, bittersødt i hans fortælling, men han ansporer tjenestepigen Lily til at drage af sted til Amerika.

Det der binder fortællingerne sammen på tværs af tiden, vil I bide mærke i efterhånden. Det er naturligvis til stede allerede i første fortælling, det bliver grundlagt i anden fortælling, og dukker op i de andre også. Hver gang i en ny forklædning. Det er ret fint lavet, og minder en lille smule om David Mitchells *Cloud Atlas*. Personligt har jeg aldrig oplevet før, at en bog på denne måde kunne være en tidsmaskine, hvor man i hver af fortællingerne laver et spring ind i en anden epoke og ind i et konkret menneske i denne epoke. Det er stærkt. Selve det menneskelige gennem tiden bliver anliggendet. Og der er håb i fortællingerne. Det menneskelige er en stræben. Det retter sig selv mod håbet, mod det umulige – mod at krydse Atlanten, billedet på det store intet, der ligger mellem det konkrete og fremtiden. Det er afstandene og mellemrummene, der skaber os og giver os bevidstheden om os selv.

Vi har i år prøvet mange vidt forskellige fortællerstemmer i hovedbøgerne i Metropol. Dette er igen en ny og karakteristisk stil. De korte, lettilgængelige, renskurede men levende eller *levede* sætninger mindede mig om at komme ind i et hvidmalet træhus – rustikt, enkelt, alvorligt, regndråber mod glasset i ruderne, ilden buldrer i pejsen. I lænestolen foran ilden sidder en af hovedpersonerne og tænker over sit liv. Så vidt du kan se, er det Douglass, der læner sig frem i stolen, mens flammerne flakker over hans mørke ansigt. Men øjeblikket efter er det Lily, der træder ud af skyggerne i sin tjenestepigeuniform. Og du indser, du er i et hus i St. Louis under den amerikanske borgerkrig.

Kom med indenfor. Lilys historie er selve hjertet i bogen. – *Søren*

Jack Kerouac



On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance.

Jack Kerouac
On the Road
Lille paperback: A-format
288 sider, klubpris: 99 kr.
Best.nr. **279984**

D.H. Lawrence

Banned for many years for its frank depiction of sex, *Lady Chatterley's Lover* was first published by Penguin in 1960 and was at the centre of a sensational obscenity trial at the Old Bailey. D. H. Lawrence himself called it 'the most improper novel in the world'.

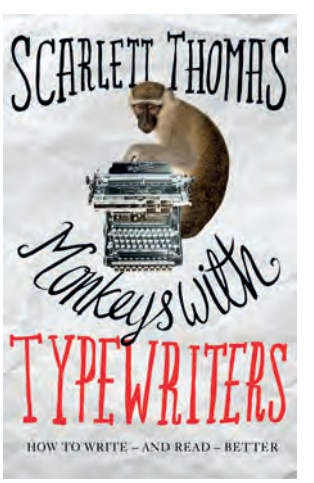
D.H. Lawrence
Lady Chatterley's Lover
320 sider
Lille paperback – A-format, publ. 1928
Klubpris: 129 kr., best.nr. **280990**

George Eliot

Penguin skriver bl.a.: George Eliot's masterful classic, in a gorgeous new clothbound edition, George Eliot's most ambitious novel is a masterly evocation of diverse lives and changing fortunes in a provincial community. Peopling its landscape are Dorothea Brooke, a young idealist whose search for intellectual fulfillment leads her into a disastrous marriage to the pedantic scholar Casaubon; the charming but tactless Dr Lydgate, whose marriage to the spendthrift beauty Rosamund and pioneering medical methods threaten to undermine his career; and the religious hypocrite Bulstrode, hiding scandalous crimes from his past. As their stories interweave, George Eliot creates a richly nuanced and moving drama, hailed by Virginia Woolf as 'one of the few English novels written for adult people'. Martin Amis and Julian Barnes have cited it as probably the greatest novel in the English language.

George Eliot
Middlemarch
880 sider, stofindb. luksusudgave, publ. 1872
Klubpris: 189 kr., best.nr. **280958**

Scarlett Thomas



Dette er en fantastisk bog, der gør alle dine næste romaner (og film) meget mere interessante at læse – er dettte plot et 'Stranger comes to town' eller er det 'hero's journey' eller moderne realisme?

Uddrag fra bagsidetekst:

Exploring the great plots from Plato to The Matrix and from Tolstoy to Toy Story, this is a book for anyone who wants to unlock any narrative and learn to create their own. With startling and original insights into how we contruct stories, this is a creative writing book like no other. It will show you how to write – and read – better.

Scarlett Thomas
Monkeys with Typewriters: How to Write – And Read Better
480 sider, stor paperback – C-format
Publ. 2012, klubpris: 199 kr.
Best.nr. **280966**

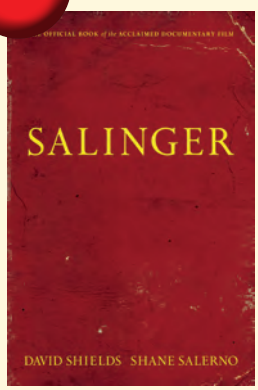
The boy who became a rebel. the rebel who became a soldier. the soldier who became an icon. the icon who disappeared.

J.D. Salinger døde i 2010, men helt tilbage i 1965 publicerede han sin sidste short story i The New Yorker. Allerede sidst i 50'erne begyndte han at trække sig tilbage fra verden og levede til sidst i total afsondrethed. Dvs. der har dog været forhold og elskere – en af dem har udgivet en bog om Salinger og hans særheder. Ingen har kunnet svare på mysteriet om, hvorfor han valgte at trække sig tilbage fra verden og hvorfor han holdt op med at udgive historier. Nogle mener, han tabte interessen for fiktionen som en kunstform, andre mener, at han led af posttraumatisk stress fra sine oplevelser som soldat i Anden Verdenskrig. Betænkelig må han også have været ved, at hans mest kendte roman, *Catcher in the Rye,* flere gange er blevet sat i forbindelse med mord og mordforsøg. Det mest kendte er naturligvis Mark David Chapman – manden der dræbte John Lennon – der ønskede at ændre sit navn til Holden Caulfield, som er hovedpersonen i *Catcher in the Rye.* Denne roman er legendarisk – det er ikke blot en bestseller, der stadig sælger 250.000 eks. om året. Det var noget 'groundbreaking' som amerikanerne siger, da den kom frem. Det var et nyt spejl for det at være menneske, at være ung, utilpasset og tage afstand til 'den voksne verden' som Holden Caulfield ser falskheden i. Det er en roman, der har haft en kolossal kulturel betydning for, hvordan vi ser på os selv i dag. Jeg tror, det er den eneste roman, jeg har læst 5-6 gange. Man kan stadig hente noget ud af den, man forsvinder stadig ind i dens ligefremme tone og ind i Holden Caulfields unge sjæl. Det er en indlevelse så stærk, at den simpelthen har været farlig og uheldig for nogen. Jeg tror på, at Metropols medlemmer er både voksne og modne nok til at læse både romanen og biografien. Vi kommer også til at bringe de resterende bøger i Salingers forfatterskab, og så er en af de gode nyheder i biografien, at Salinger aldrig holdt op med at skrive. Hvad han skrev ved vi ikke, men der skulle foreligge en plan for op til fem nye udgivelser fra 2015 og frem til 2020.

Simon & Schuster skriver:

Raised in Park Avenue privilege, J. D. Salinger sought out combat, surviving five bloody battles of World War II, and out of that crucible he created a novel, The Catcher in the Rye, which journeyed deep into his own despair and redefined postwar America. For more than fifty years, Salinger has been one of the most elusive figures in American history. All of the attempts to uncover the truth about why he disappeared have been undermined by a lack of access and the recycling of inaccurate information. In the course of a nine-year investigation, and especially in the three years since Salinger's death, David Shields and Shane Salerno have interviewed more than 200 people on five continents (many of whom had previously refused to go on the record) to solve the mystery of what happened to Salinger. Constructed like a thriller, this oral biography takes you into Salinger's private world for the first time, through the voices of those closest to him: his World War II brothers-in-arms, his family, his friends, his lovers, his classmates, his editors, his New Yorker colleagues, his spiritual advisors, and people with whom he had relationships that were secret even to his own family. Their intimate recollections are supported by more than 175 photos (many never seen before), diaries, legal records, and private documents that are woven throughout; in addition, appearing here for the first time, are Salinger's "lost letters" – ranging from the 1940s to 2008, revealing his intimate views on love, literature, fame, religion, war, and death, and providing a raw and revelatory self-portrait. Salinger published his last story in 1965 but kept writing continuously until his death, locked for years inside a bunker in the woods, compiling manuscripts and filing them in a secret vault. Was he a genius who left the material world to focus on creating immaculate art or a haunted recluse, lost in his private obsessions? Why did this writer, celebrated by the world, stop publishing? Shields and Salerno's investigation into Salinger's epic life transports you from the bloody beaches of Normandy, where Salinger landed under fire, carrying the first six chapters of The Catcher in the Rye … to the hottest nightclub in the world, the Stork Club, where he romanced the beautiful sixteen-year-old Oona O'Neill until she met Charlie Chaplin … from his top-secret counterintelligence duties, which took him to a subcamp of Dachau … to a love affair with a likely Gestapo agent whom he married and brought home to his Jewish parents' Park Avenue apartment and photographs of whom appear here for the first time … from the pages of the New Yorker, where he found his voice by transforming the wounds of war into the bow of art … to the woods of New Hampshire, where the Vedanta religion took over his life and forced his flesh-and-blood family to compete with his imaginary Glass family. Deepening our understanding of a major literary and cultural figure, and filled with many fascinating revelations– including the birth defect that was the real reason Salinger was initially turned down for military service; the previously unknown romantic interest who was fourteen when Salinger met her and, he said, inspired the title character of "For Esmé – with Love and Squalor"; the first photographs ever seen of Salinger at war and the last known photos of him alive; never-before-published love letters that Salinger, at fifty-three, wrote to an eighteen-year-old Joyce Maynard; and, finally, what millions have been waiting decades.

NYHED *Fri fragt ved køb af både 'Catcher in the Rye' og 'Sallinger'*



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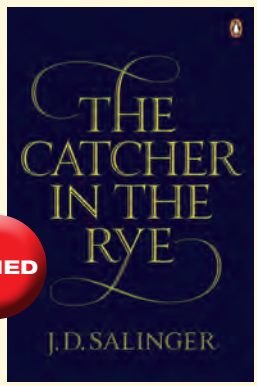


Salinger
David Shields
720 sider, hard cover, publ. 2013
Best.nr. **281576** klubpris: 279 kr.
More than 175 photos (many never seen before)

The Catcher in the Rye
J.D. Salinger
240 sider, mellem pp.back – B-format, 1951
Best.nr. **281519** klubpris: 129 kr.

"If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them."

Carlos Ruiz Zafon

The Angel's Game* opens in Barcelona in the 1920s and is a prequel to *The Shadow of the Wind. David Martin is a young man working in a newspaper office. But late one night the editor of the paper has a crisis – they have just had to drop six pages from the weekend edition and he has a matter of hours to fill them.

With most of the staff already home, he turns to David and asks if he can write a short story. If it is good, he will publish more. The resulting story is a huge success and is David's first step on the path to a career as an author.

As David's books gain a certain recognition, he receives a mysterious letter from a French editor called Andreas Corelli who wants to help him achieve his ambitions.

But the character is not all that he seems and soon David has entered a pact that will lead him question everything he values. He is also befriended by the bookseller Sempere (the grandfather of Daniel from Shadow) who introduces him to the strange world of the Cemetery of Forgotten Books.

The Angel's Game is a tale of lost souls and literary intrigue; a book steeped in the world of writing, with references to *Dr Jekyll and Mr Hyde* and *Great Expectations.* It is about the demons a writer faces; but also a page-turning mystery and a love story set against the creaking mansions and mysterious alleyways at the dark heart of Barcelona.

Carlos Ruiz Zafon
The Angel's Game – Audiobook, Audio CD, publ. 2011
Best.nr. **250266** klubpris: 170 kr.

Paula McLain

***Paris Wife* is a fictional account of Ernest Hemmingway's relationship with his first wife Hadley. This is a passionate love affair between Hadley and Ernest and a love affair with Paris.**

Forlagstekst:

This charming and wonderful book is a fictional account of Ernest Hemmingway's relationship with his first wife Hadley. Set in the 1920's, this is a passionate love affair not only between Hadley and Ernest but a love affair with Paris and literature.

Hadley and Hemmingway madly in love, move to Paris and live a very bohemian life with a lively and intelligent circle of friends such as F. Scott & Zelda Fitzgerald and Ezra Pound. Ernest and Hadley are thrust into a life of artistic ambition, hard liquor and spur-of-the-moment dashes to Pamplona, the Riviera and the Swiss Alps.

But Hadley struggles with jealousy and self doubt and Hemmingway's ferocious ambition casts a shadow over their life together and ultimately leads to a betrayal that will unravel the life they have built together.

It's is a heart wrenchingly good love story and an undeniably entertaining account of 1920's Paris. The literary characters are brought to life with all their flaws as well as their literary intelligence and just make for an utterly delightful read.

"Much of the raw material in The Paris Wife will be familiar to Hemingway fans. But McLain's beautifully imagined novel is a worthy addition to the Hemingway canon. It is sharp, unsparing and delivered in a pared-down prose that the great man himself would have applauded." - *Daily Telegraph*

Paula McLain
The Paris Wife
400 s., pub. 2011
st. pp.back – C-format,
Klubpris: 159 kr.,
Best.nr. **257451**
Spotpris: 59 kr.

Man Booker Price shortlisted 2013

"Funny, heartbreaking, moving and profound"
- *Independent on Sunday*

Jeg sad netop og skrev om denne her, da der tikkede en mail ind fra forlaget: *A Tale for the Time Being* has been shortlisted for the Man Booker Prize! Det forstår man godt. Det er en af de sjældne romaner, der går lige i hjertet. Selve konstruktionen af romanen er også interessant – en hello Kitty madkasse skyller op på stranden. I madkassen finder fortælleren, der hedder Ruth og er forfatter – som forfatteren – en dagbog fra en ung pige i Japan. Pigen har boet i Californien, men hendes far blev fyret og de tog hjem til et land, hun slet ikke kan huske. Hun passer ikke ind, hun bliver mobbet i skolen, så det skærer en i hjertet. Men hun har også en fantastisk stemme i sin hemmelige dagbog. Ruth begynder at søge på nettet efter pigen, hendes far og andre navne, der optræder i dagbogen (dagbogen er i øvrigt skjult bag bindet på Marcel Proust På sporet af den tabte tid). Hun finder ud af mere og mere, og vi springer mellem Ruths liv og den unge pige, Naos liv i Japan. Nao har givet sig selv en tidsfrist, før hun har tænkt sig at 'melde sig ud af verden', for hendes liv er umenneskeligt hårdt, og det eneste menneske hun har et almindeligt sundt forhold til er sin oldemor, der til gengæld er en stærkt fascinerende person.

At læse denne roman er som at gå på opdagelse sammen med forfatteren (altså forfatteren i romanen)og pludselig finde ud af, at måske er der et menneske et helt andet sted i verden, som du må gøre noget for at redde.

Canongate skriver:

A brilliant, unforgettable, and long-awaited novel from bestselling author Ruth Ozeki

In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first

'Hi! My name is Nao, and I am a time being. Do you know what a time being is? Well, if you give me a moment, I will tell you.'

Ruth discovers a Hello Kitty lunchbox washed up on the shore of her beach home. Within it lies a diary that expresses the hopes and dreams of a young girl. She suspects it might have arrived on a drift of debris from the 2011 tsunami. With every turn of the page, she is sucked deeper into an enchanting mystery.

NYHED

Ruth Ozeki
A Tale for the Time Being
422 sider, ml. pp.back – B-format, pub. 2013
Klubpris: 129 kr., best.nr. **281592**

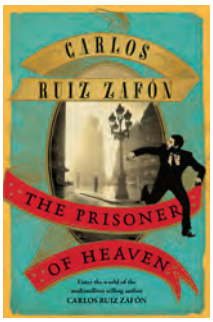
In a small cafe in Tokyo, sixteen-year-old Nao Yasutani is navigating the challenges thrown up by modern life. In the face of cyberbullying, the mysteries of a 104-year-old Buddhist nun and great-grandmother, and the joy and heartbreak of family, Nao is trying to find her own place – and voice – through a diary she hopes will find a reader and friend who finally understands her.

Weaving across continents and decades, and exploring the relationship between reader and writer, fact and fiction, *A Tale for the Time Being* is an extraordinary novel about our shared humanity and the search for home.

"A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." - *Nao*

"Ozeki explores what it means to be human in this moment, right now. her novel is saturated with love , ideas and compassion. In short, an absolute treat!" - *Sunday Times*

"A beautifully interwoven novel about magic and loss and th eincomprehensible threads that connect our lives. I loved it." - *Elisabeth Gilbert, author of Eat, Pray, Love*



Carlos Ruiz Zafón

Full of intrigue and emotion, *The Prisoner of Heaven* is a majestic novel in which the threads of *The Shadow of the Wind* and *The Angel's Game* converge under the spell of literature and bring us toward the enigma of the mystery hidden at the heart of the Cemetery of Forgotten Books, a collection of lost treasures known only to its few initiates and the very core of Carlos Ruiz Zafón's enchanting fictional world.

Carlos Ruiz Zafón
The Prisoner of Heaven
320 sider, Ml. pp.back – B-format, pub. 2012
Klubpris: 129 kr., best.nr. **278606**

Winner of Women's Prize for Fiction 2013

A.M. Homes
May We Be Forgiven
480 s., lille pp.back – A format, pub. 2013
Klubpris: 99 kr., best.nr. **279943**

A.M. Homes

Uddrag af forlagspræsentationen:

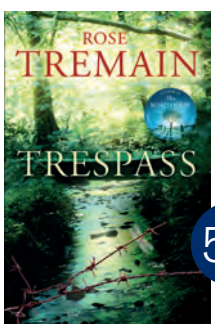
Harry finds himself suddenly playing parent to his brother's two adolescent children, tumbling down the rabbit hole of Internet sex, dealing with aging parents who move through time like travelers on a fantastic voyage. As Harry builds a twenty-first-century family created by choice rather than biology, we become all the more aware of the ways in which our history, both personal and political, can become our destiny and either compel us to repeat our errors or be the catalyst for change. *May We Be Forgiven* is an unnerving, funny tale of unexpected intimacies and of how one deeply fractured family might begin to put itself back together.

"You'd have to have no sense of the absurd, and no sense of humour, not to be pretty impressed." – *The Guardian*

Andrew Kaufman

A robber charges into a bank with a loaded gun, but instead of taking any money he steals an item of sentimental value from each person. Once he has made his escape, strange things start to happen to the victims.

Andrew Kaufman
The Tiny Wife
80 sider, ml. pp.back: B-format, pub. 2013
Klubpris: 99 kr., best.nr. **279976**



59

Rose Tremain

Forlagstekst:

In a silent valley stands an isolated stone farmhouse, the Mas Lunel. Its owner is Aramon Lunel, an alcoholic so haunted by his violent past that he's become incapable of all meaningful action, letting his hunting dogs starve and his land go to ruin. Meanwhile, his sister, Audrun, alone in her modern bungalow within sight of the Mas Lunel, dreams of exacting retribution for the unspoken betrayals that have blighted her life.

Into this closed Cévenol world comes Anthony Verey, a wealthy but disillusioned antiques dealer from London. Now in his sixties, Anthony hopes to remake his life in France, and he begins looking at properties in the region. From the moment he arrives at the Mas Lunel, a frightening and unstoppable series of consequences is set in motion.

Two worlds and two cultures collide. Ancient boundaries are crossed, taboos are broken, a violent crime is committed. And all the time the Cévennes hills remain, as cruel and seductive as ever, unforgettably captured in this powerful and unsettling novel, which reveals yet another dimension to Rose Tremain's extraordinary imagination.

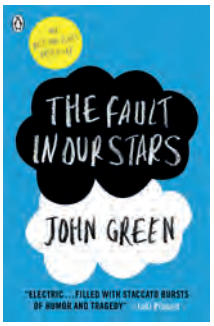
Rose Tremain
Trespass
320 s., st. pp.back – C-format, pub. 2010
Best.nr. **246595**
Spotpris: 59 kr.

Taye Selasie

Selasi tells the tale of a family torn apart with glittering poetic command and a deep emotional investment in the lives of her characters.

Before you get to page one of this book there is a noisy overture. The author has been mentored by Toni Morrison and endorsed by Salman Rushdie. She is Yale- and Oxford-educated, half-Nigerian and half-Ghanaian, born in London, raised in Boston, living in Rome. Her 2005 essay "What Is An Afropolitan?" gave a face to a class of sophisticated, cosmopolitan young Africans who defy downtrodden stereotypes. Her short fiction "The Sex Lives of African Girls" was published in The Best American Short Stories last year. She has also adapted a screenplay for Alicia Keys. *Ghana Must Go* – named after the Nigerian phrase directed at incoming Ghanaian refugees during political unrest in the 80s – is one of the most hyped debuts of recent times." – *The Guardian*

Taye Selasie
Ghana must go
320 s., st. pp.back – C format, pub. 2013
Klubpris: 169 kr., best.nr. **278028**



John Green

Reviews:

"Green's best and most ambitious novel to date. In its every aspect, The Fault in Our Stars is a triumph." – *Booklist, starred review*

"Luminous." – *Entertainment Weekly*

"A smartly crafted intellectual explosion of a romance." – *Kirkus, starred review*

A blend of melancholy, sweet, philosophical, and funny. Green shows us true love…and it is far more romantic than any sunset on the beach." – *New York Times Book Review*

"One doesn't like to throw around phrases like "instant classic" lightly, but I can see The Fault in Our Stars taking its place alongside Are You There God? It's Me, Margaret in the young-adult canon. Green's book is also a good example of why so many adult readers are turning to young-adult literature for the pleasures and consolations they used to get from conventional literary fiction." – *Time*

"Green writes books for young adults, but his voice is so compulsively readable that it defies categorization. The Fault in Our Stars proves that the hype surrounding Green is not overblown." – *NPR*

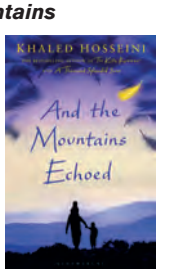
"A pitch-perfect, elegiac comedy…it will linger long and hard in the minds of teens and former teens." -USA Today

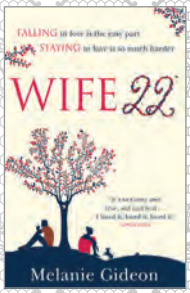
"An achingly beautiful story." – *SLJ, starred review*

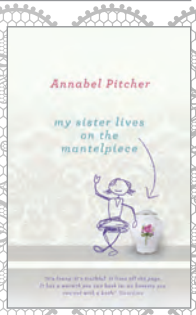
John Green
The Fault in Our Stars
316 sider, ml. pp.back – B-format, pub. 2012
Klubpris: 129 kr., best.nr. **280016**

Khaled Hosseini

And the mountains echoed
402 sider, C format
Stor paperback
Pub. 2013
Klubpris: 199 kr.
Best.nr.
279521
Bestseller i Metropol!







M.L. Stedman

Når vi i dette nummer taler om Salinger (se side 5) og forfattere, der lukker af for verden (hvilket i mange tilfælde blot betyder 'medierne') Så faldt jeg over en interessant og sjov artikel i New York Times. Her kommer et uddrag.

Gregory Cowles skriver i 'inside the list':

Darkness And Light: Some writers crave publicity, while the very hint of it makes others curl into a defensive ball like hedgehogs or pill bugs. M. L. Stedman – whose new novel, "The Light Between Oceans," enters the hardcover fiction list at No. 7 – is a hedgehog. The book carries no author photograph, and only a brusque biography: "M. L. Stedman was born and raised in Western Australia and now lives in London. "The Light Between Oceans' is her first novel. Go away." (O.K., so I added the last sentence myself.) Stedman has mostly shunned press interviews as well – but not entirely, and because this is the age of the Internet it's possible for a determined reader to track down a couple of profiles that ran in her native Australia this spring. They are, refreshingly, less about her personality than her novel, the story of a World War I veteran who moves with his wife to a remote island for work as a lighthouse keeper. "There is something that appeals to the human psyche about lighthouses because of their isolation," Stedman told The Sydney Morning Herald in March. "Their presence offers up a marvelous set of dichotomies the human imagination likes to explore – darkness and light, safety and danger, stasis and movement, isolation and communication. The story throws up the role of isolation on morality – when you don't see the impact of your actions. Perhaps it's easier to fool yourself when you cannot see the face of those who are affected by what you do." The article does offer a few glimpses of the private Stedman (the "M" stands for Margot, and she has worked as a lawyer), but for the most part she stands her ground with admirably Pynchonian resolve. "Details of my life won't really shed light on the story," she said. "I'd much rather let readers focus on the book and their own experience of it."

"Moving… prepare to weep." – *The New York Times*

"Extraordinary and heart-rending." – *Markus Zusak, author of The Book Thief*

"Moral dilemmas don't come more exquisite." – *Kirkus Reviews, starred review*

M.L. Stedman
Light Between Oceans
368 sider, ml. pp.back, B-format, pub. 2012
Klubpris: 129 kr., best.nr. **279950**

Elizabeth Noble

Uddrag af forlagsteksten:

One late wine- and gossip-fueled night, four friends on a lark create a fateful test of friendship -- one that challenges the very principles and boundaries of their alliance. To pass it means to never, at any cost, betray one another. Twenty years later, they must face that ultimate test.

We meet them at the dawn of their camaraderie in the 1980s and already each woman is distinguished from the other: Tamsin, the compassionate mother hen; Reagan, the brazen and clever overachiever; Sarah, the seemingly perfect beauty; and Freddie, who despite being far from her U.S. home, finds strength in her friends. We forward to today, and as promised they are still firm friends … that is until a crisis occurs and the principles that define their friendship test are challenged. Exquisitely rendered by Elizabeth Noble, *The Friendship Test* is a powerful testament to the depth and capacity of female relationships.

The Friendship Test
Elizabeth Noble
416 sider, paperback, publ. 2005
Best.nr. **252122**
Spotpris: 79 kr.

Sebastian Barry

Uddrag af forlagsteksten: Nearing her one-hundredth birthday, Roseanne McNulty faces an uncertain future, as the Roscommon Regional Mental hospital where she's spent the best part of her adult life prepares for closure. Over the weeks leading up to this upheaval, she talks often with her psychiatrist Dr Grene, and their relationship intensifies and complicates.

PRIZES: Winner of Costa Novel Award 2008. Winner of Costa Book of the Year 2008. Winner of Hughes & Hughes Irish Novel of the Year Award 2009. Winner of Tubridy Show Listeners' Choice Award 2009. Shortlisted for Independent Booksellers' Book of the Year Award: Adults' Book of the Year 2009. Shortlisted for Galaxy British Book Awards: Borders Author of the Year 2009. Shortlisted for Man Booker Prize for Fiction 2008

Sebastian Barry
The Secret Scripture
312 sider, paperback, publ. 2009
Klubpris: 105 kr., best.nr. **234732**

Melanie Gideon

Uddrag af anmeldelse i USA Today:

Library Journal puts *Wife 22* in the same chick-lit world as Helen Fielding's *Bridget Jones's Diary* and Anna Maxted's *Getting Over It.*

It's better, mainly because Gideon's story is not just about a tired marriage or the worn-out drama of a single girl's life. No, she touches on everything from family life in the 21st-century to Facebook friends and the painful act of "Googling" yourself.

Cleverly she breaks up her chapters with Google searches, Yahoo forums, Facebook postings, along with e-mail and tweet exchanges that read so true it's hard to believe they're fiction. Maybe they aren't.

Throughout, Buckle gives the answers to Researcher 101's questions without listing what the questions are. But you know.

The book moves along quickly because of one question that needs to be answered: Do Wife 22 and Researcher 101 ever get together?

You'll be surprised."

Melanie Gideon
Wife 22
480 sider, mellem paperback – B-format
Klubpris: 149 kr. best.nr. **279927**

Annabel Pitcher

Begyndelsen på den overstrømmende anmeldelse i the Guardian:

"The opening of Annabel Pitcher's novel grabs you by the throat and wrenches you in.

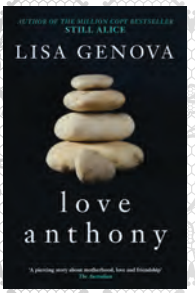
"My sister Rose lives on the mantelpiece. Well some of her does. Three of her fingers, her right elbow and her knee cap are buried in a graveyard in London."

Rose has been blown up by terrorists in an attack in Trafalgar Square, leaving behind a father, mother, twin sister and younger brother, Jamie. Their family life disintegrates under the weight of the grief, anger and misery of the tragedy."

Det er en stærk lille roman, og så er det endda en debut.

"It's funny. It's truthful. It lives off the page. It has warmth you can bask in; an honesty you can cut with a knife." – *Guardian*

Annabel Pitcher
My Sister Lives on the Mantelpiece
234 sider, ml. pp.back – B-format, pub. 2013
Klubpris: 99 kr., best.nr. **278598**



NYHED

Paddy O'Reilly

Uddrag af anmeldelse på Australian Women's Writers:

"You'll always find plenty of people to complain about how Americanised Australian society is coming. We know American slang better than our own, we dial 911 in an emergency instead of 000 and there was a period when, every time we heard an Australian accent on TV (apart from the news) we got a perceptible shock. It's a similar feeling to the shock of recognition I got on reading P.A. O'Reilly's The Fine Colour of Rust. The residents of the fictional outback town of Gunapan aren't just recognisable archetypes, you know these people – one of them probably lives down the road, another owns the local shop, you probably have one or more in your family. O'Reilly brings them all to life with a wry humour and a rare sympathy. If this book doesn't make you laugh out loud, it might well make you shed a quiet tear, although in the best Australian tradition it makes little and light of its occasional sentimentality."

"O'Reilly's literary skill and startling wit are evident in this feel-good novel, bringing the fictional town of Gunapan alive in all its homely intricacy, and dust… What O'Reilly has created in *The Fine Colour of Rust* is a rollicking narrative of life in rural Australia that, while warmly drawing upon the familiar terrains, troubles and tropes of that landscape, simultaneously presents an arresting picture of the nation, as seen through the eyes of a savvy mother who, immersed in the day-to-day business of getting by, dares also to love, to dream, to crack a good joke."

Paddy O'Reilly
The Fine Colour of Rust
ABR (Australian Book Review)
247 sider, ml. pp.back – B-format, pub. 2012
Klubpris: 129 kr., best.nr. **280024**

Lisa Genova

OBS: Her må vi vist bringe en meddelelse til alle de mange, der allerede har bestilt denne bog. Denne leverance af bøger har jeg indtrykket af er blevet kørt rundt i England fra lastbilcentral til lastbilcentral uden nogensinde at nå frem til havnen og skibet. Først efter lange diskussioner og mange dage, er det nu lykkedes os simpelthen at få forlaget til at sende en ny ladning bøger til os. Sådan er det desværre af og til, når man handler med så mange forlag som vi gør, og vi er en forholdsvis lille kunde. Forlaget skriver:

From the award-winning New York Times bestselling author of Still Alice and Left Neglected, comes a heartfelt novel about an accidental friendship that gives a grieving mother a priceless gift: the ability to understand the thoughts of her eight-year-old autistic son and make sense of his brief life.

Lisa Genova
Love Anthony
336 sider, paperback, pub. 2012
Klubpris: 149 kr., best.nr. **278655**

"After I read *Still Alice*, I wanted to stand up and tell a train full of strangers, 'You have to get this book.'"
– Beverly Beckham – The Boston Globe

Lisa Genova
Still Alice
320 sider, paperback,Pub. 2012
Klubpris: 119 kr. best.nr. **237198**
Spotpris: 99 kr.

Katy Regan
How We Met
464 sider
Mellem paperback – B-format
Klubpris: 149 kr.
Best.nr. **279992**

The Before-I'm-30-List

Denne her er månedens bog om venskab og livets snævre ramme. Den er velkomponeret, velskrevet og rammer lige i ens eget liv – også selv om man er nået op på 45. Ens indre alder korresponderer sjældent med den ydre. Og så har *How We Met* fået fantastiske anmeldelser.

Harper Collins skriver:

A contemporary story of love, friendship and grief, told with Katy's inimitable laugh-out-loud humour, poignancy and heart.

There are some people you can't imagine life without.

Liv Jenkins had been meticulously planning her ultimate to-do list – from the outrageous to sensible – of everything she longed to do before her dreaded thirtieth birthday, but when tragedy struck she never got the chance…

Two years later, Liv's five closest friends have come together on the anniversary of her death and have made a pact: they will complete Liv's to-do list in tribute to her memory.

Over the next year, before what would've been Liv's thirtieth birthday, her friends set out to complete the tasks. But along the way deeply buried secrets, silent guilt, unrequited love and years of lies, rise to the surface rocking their friendships.

When they reach the end of Liv's list the final task shakes the group to their core and they realise that they must face their futures and the consequences of their pasts, and with Liv's help, live the lives they have always dreamed of.

"Beautifully written, this tale absolutely fizzes with energy, has totally believable characters, convincing dialogue and is funny, moving and memorable." – *Sunday Mirror*

"I cannot recommend this book enough. A heart felt read about friendship, loss, love and life!" – *I Heart Books*

"A poignant and funny novel about loss, love, having faith in friendship and learning to live again." – *Novelicious*

"A warm and touching account of loss and life."
★★★★ ***– Daily Express***

"A brilliantly honest exploration of how people come to terms with the loss of a loved one … Floods. Of. Tears." 9/10 – *Now magazine*

"We defy you not to draw up your own "before I'm 30" list afterwards." – *ASOS magazine*

"I loved this gorgeous, big-hearted book – it's heartbreaking, hilarious and ultimately life-affirming … A wonderful read… How Wet Met is bursting with joy, love and friendship" – *Fiona Gibson*

"How We Met' is a beautifully written emotional, vibrant and joyful book that will stay with you long after you've read the final page." – *Rowan Coleman*

Graham Hurley

Et ungt par bliver en nat ramt af en bilist, som kører væk fra åstedet. En typisk hit & run og detective Inspector Faraday sættes til at rede trådene ud. Og de er mere komplicerede end som så.

Sunday Telegraph skrev på en søndag om Graham Hurley, **There is no one writing better police procedurals today.**

Forlagstekst:

A brutal hit-and-run killing opens the path to another 25-year-old crime.

A young couple are mown down in a hit-and-run incident. The girl is badly injured, the boy dies on the way to hospital. According to the sole witness the boy was in the middle of the road giving the approaching car the finger. Operation Melody is launched with DI Faraday at the helm. It reveals a mother driven to desperation by the attacks on her son – and a link to a terrible crime from the early 1980s that the victim does not want investigated. The investigation will rip apart a happy family, but the high-ups are desperate for their cold cases to be cleared up, whatever the cost.

Graham Hurley
Beyond Reach
352 sider, paperback, publ. 2010
Klubpris: 98 kr., best.nr. **257485**

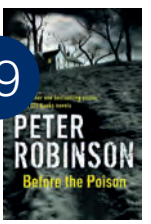
Craig Robertson

Forlagstekst: **Glasgow is being terrorised by a serial killer the media have nicknamed The Cutter.** The murders have left the police baffled. There seems to be neither rhyme nor reason behind the killings; no kind of pattern or motive; an entirely different method of murder each time, and nothing that connects the victims except for the fact that the little fingers of their right hands have been severed.

If DS Rachel Narey could only work out the key to the seemingly random murders, how and why the killer selects his victims, she would be well on her way to catching him. But as the police, the press and a threatening figure from Glasgow's underworld begin to close in on The Cutter, his carefully-laid plans threaten to unravel – with horrifying consequences.

Craig Robertson
Random
400 sider, paperback, publ. 2011
Klubpris: 98 kr., best.nr. **257527**
Spotpris: 79 kr.

Peter Robinson



79

Forlaget skrev bl.a.: **Through years of success in Hollywood composing music for Oscar-winning films, Chris Lowndes always imagined he would come full circle, home to Yorkshire with his beloved wife Laura.**

Now he's back in the Yorkshire Dales, but Laura is dead, and Chris needs to make a new life for himself. The isolated house he buys sight unseen should give him the space to come to terms with his grief and the quiet to allow him to work.

Kilnsgate House turns out to be rather more than he expected, however. A man died there, sixty years ago. His wife was convicted of murder. And something is pulling Chris deeper and deeper into the story of Grace Elizabeth Fox, who was hanged by the neck until she was dead . .

Peter Robinson
Before the Poison
416 sider, st. pp.back – C-format, pub. 2011
Klubpris: 138 kr., best.nr. **260653**
Spotpris: 79 kr.

Tom Rob Smith

Agent 6

59

Forlagsbeskrivelse: **Tom Rob Smith – the bestselling, award-winning author of *Child 44,* and one of the most critically-acclaimed new writers of our time – returns with a thrilling and provocative new novel: Agent 6.**

How far would you go to solve a crime against your family?

It is 1965. Leo Demidov, a former secret police agent, is forbidden to travel with his wife and daughters from Moscow to New York. They are part of a "Peace Tour," meant to foster closer relations between the two Cold War enemies. On the tour, Leo's family is caught up in a conspiracy and betrayal that ends in tragedy. In the horrible aftermath, Leo demands one thing: that he be allowed to investigate and find the attacker that struck at the heart of his family on foreign soil. From the highest levels of the Soviet government, he is told No, that is impossible. Leo is haunted by the question: what happened in New York?

In a surprising, epic story that spans decades and continents – from 1950s Moscow to 1960s America to the Soviet war in Afghanistan in the 1980s – Leo's long pursuit of justice will force him to confront everything he ever thought he knew about his country, his family, and himself

Tom Rob Smith
Agent 6
560 sider, st. pp.back – C-format, pub. 2012
Klubpris: 159 kr., best.nr. **259523**
Spotpris: 59 kr.

Tom Rob Smith

Child 44

Uddrag af forlagstekst: **Stalin's Soviet Union strives to be a paradise for its workers, providing for all of their needs.** One of its fundamental pillars is that its citizens live free from the fear of ordinary crime and criminals.

But in this society, millions do live in fear … of the State. Death is a whisper away. The mere suspicion of ideological disloyalty-owning a book from the decadent West, the wrong word at the wrong time-sends millions of innocents into the Gulags or to their executions. Defending the system from its citizens is the MGB, the State Security Force. And no MGB officer is more courageous, conscientious, or idealistic than Leo Demidov.

A war hero with a beautiful wife, Leo lives in relative luxury in Moscow, even providing a decent apartment for his parents. His only ambition has been to serve his country. For this greater good, he has arrested and interrogated.

Then the impossible happens. A different kind of criminal-a murderer-is on the loose, killing at will. At the same time, Leo finds himself demoted and denounced by his enemies, his world turned upside down, and every belief he's ever held shattered. The only way to save his life and the lives of his family is to uncover this criminal. But in a society that is officially paradise, it's a crime against the State to suggest that a murderer-much less a serial killer-is in their midst. Exiled from his home, with only his wife, Raisa, remaining at his side, Leo must confront the vast resources and reach of the MBG to find and stop a criminal that the State won't admit even exists.

Tom Rob Smith
Child 44
528 sider, paperback, publ. 2008
Klubpris: 98 kr., best.nr. **234278**

Sarah Rayne

Uddrag af forlagsteksten: **When the village of Priors Bramley was shut off in the 1950s so that the area could be used for chemical weapons-testing during the Cold War, a long history of dark secrets was also closed off to the outside world.** Now, sixty years later, the village has been declared safe again, but there are those living in nearby Bramley who would much rather that the past remain hidden.

When the village is reopened, Ella Haywood, who used to play there as a child, is haunted by the discovery of two bodies. Shortly before the isolation of the village, she and her two oldest friends had a violent and terrifying encounter with a stranger – with terrible consequences. They made a pact of silence at the time, but the past has a habit of forcing the truth to the surface.

Sarah Rayne
What Lies Beneath
432 sider, paperback, publ. 2011
Klubpris: 98 kr., best.nr. **260661**

The Son of Steven King

Joe Hill er en forfatter, man måske ikke lige har hørt om. Han har efterhånden en del bøger og priser bag sig, en af bøgerne er skrevet sammen med hans far, Steven King. Jeg blev introduceret for ham af en af mine danske forfattervenner, der også er Neil Gaiman fan. Hun beskrev i virkeligheden teksten her nedenfor. Og settuppet til denne nye Hill bog lyder fuldstændigt som noget Gaiman kunne have skrevet. Der er noget 'eventyrets økonomi' i Victoria McQueens evne til at finde eller 'hente' ting – for det koster hende noget, hver gang hun krydser broen. Det var nok til at få mig hooked.

Forlagstekst:

Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Vic doesn't tell anyone about her unusual ability, because she knows no one will believe her. She has trouble understanding it herself.

Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. Mile by mile, the journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor.

And then comes the day when Vic goes looking for trouble… and finds her way, inevitably, to Charlie.

That was a lifetime ago. Now, the only kid ever to escape Charlie's unmitigated evil is all grown up and desperate to forget.

But Charlie Manx hasn't stopped thinking about the exceptional Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special – something Vic can never replace.

As a life-and-death battle of wills builds – her magic pitted against his – Vic McQueen prepares to destroy Charlie once and for all… or die trying…

"One of America's finest horror writers" – *Time magazine*

"A major player in 21st-century fantastic fiction" – *Washington Post*

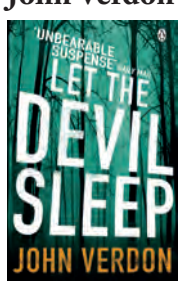
"A new master in the field of suspense" – *James Rollins*

"One of the most assured and confident new voices in horror and dark fantasy to emerge in recent years" – *Publishers Weekly*

The dark fairy tale of this Christmas …

Joe Hill
NOS4R2
704 sider, ml. pp.back – B-format, pub. 2013
Klubpris: 179 kr., best.nr. **281568**

John Verdon



John Verdon's first two books were published to much critical acclaim and praise from fellow writers like Joseph Finder, Tess Gerritsen, Nelson DeMille, Faye Kellerman, John Katzenbach, Reginald Hill and David Baldacci. Let the Devil Sleep is all set to receive the same response worldwide:

'The best thriller I've read in a long, long time' – *Tess Gerritsen*

John Verdon
Let the Devil Sleep
350 sider, st. pp.back – C-format. pub. 2012
Klubpris: 129 kr., best.nr. **280313**

Steffen Jacobsen

Du kan slet ikke slippe den! Steffen Jacobsens hæsblæsende og grumme spændingsroman om menneskejagt fløj op ad bestsellerlisterne, så snart den udkom, og betager både anmeldere og læsere. Glæd dig!

★★★★★★ **"Det buldrer af spænding og nerve i ny bog af Steffen Jacobsen. Man bliver totalt opslugt. Man glemmer at stå af toget, udsætter aftensmaden og forbander vækkeuret, fordi man liiige skal læse bare et par sider mere." – *Ekstra Bladet***

★★★★★ **"Hårrejsende spænding og raffineret plot lige til sidste side." – *Jyllands-Posten***

"Fornemt trækker Steffen Jacobsen det bedste fra krimien med over i et hårdtpumpet og flot spændingskoncept, der fungerer fra første side." – *Weekendavisen*

Steffen Jacobsen
Trofæ
427 sider, hard cover, publ. 2013
Forlagspris: 249,95 kr., klubpris: 199 kr.
Best.nr. **277715**

Jussi Adler-Olsen

Afdeling Q kommer igen på overarbejde, da Carl, Assad og Rose hvirvles ind i en sag, der trækker dødsensfarlige tråde til korruption og forbrydelser på ministerplan – og langt ud i Afrikas jungle.

★★★★★

"Nyt pletskud fra Jussi Adler-Olsen." – *Ekstra Bladet*

Jussi Adler-Olsen
Marco Effekten [5]
505 sider, hard cover
Klubpris: 179 kr.
Best.nr. **276535**

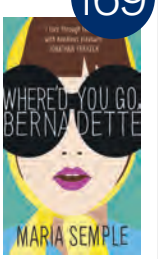
Michael Chabon

På Telegraph Avenue ligger Brokeland records – en butik, der sælger gamle vinylplader. Ejerne nat og Archy kæmper for butikkens overlevelse, men pludselig dukker teenagedrengen Titus op, og det vioser sig, at han er Archys søn.

"Helt igennem fængslende læsning … En af årets bedste amerikanske romaner"
– Politiken

Michael Chabon
Telegraph Avenue
480 sider, t. pp.back: C-format, publ.: 2013
Klubpris: 199 kr., best.nr. **276246**

Maria Semple
Where'd You Go, Bernadette?
336 sider, stor paperback: C-format, pub. 2012
Klubpris: 199 kr.
Best.nr. **277517**
Spotpris: 169 kr.
Ny sending fra England: Stort format



Maria Semple

Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect, and to 15-year-old Bee, she is a best friend and, simply, Mom.

Then Bernadette disappears. It began when Bee aced her report card and claimed her promised reward: a family trip to Antarctica. But Bernadette's intensifying allergy to Seattle – and people in general – has made her so agoraphobic that a virtual assistant in India now runs her most basic errands. A trip to the end of the earth is problematic.

To find her mother, Bee compiles email messages, official documents, secret correspondence – creating a compulsively readable and touching novel about misplaced genius and a mother and daughter's role in an absurd world.

"The characters in Where'd You Go, Bernadette may be in real emotional pain, but Semple has the wit and perspective and imagination to make their story hilarious. I tore through this book."– *Jonathan Franzen*

Neil Gaiman

"Poignant and heartbreaking, eloquent and frightening, impeccably rendered, it's a fable that reminds us how our lives are shaped by childhood experiences, what we gain from them and the price we pay."
– The Kirkus review

Neil Gaiman
The Ocean at the End of the Lane
248 sider, hardback, publ. 2013
Klubpris: 199 kr., best.nr. **279539**

Zadie Smith

'Her dialogue sings and soars; terse, packed and sassy. Smith is simply wonderful: Dickens's legitimate daughter' – *Boyd Tonkin, Independent*

Zadie Smith
NW
352 sider, st. pp.back: C-format, publ.: 2012
Klubpris: 169 kr., best.nr. **279919**

James Meek

Shortlisted for the 2012 Costa Award

Denne roman har det hele – et grufuldt mord, en fantastisk kærlighedshistorie, en afpresningssag, sex med de forkerte. Det hele er sat ind i rammen af det moderne menneskes udfordring med at orientere sig i verden – at fundere sig selv og sine handlinger moralsk. Men spændende som de store issues er, så er det Meeks evne til at skabe sprællevende og dybtfølte personer, der fra side et, får dig engageret voldsomt i romanen. James Meek har skrevet en fuldstændig fængslende bog om det moderne menneskes dilemmaer.

James Meek
The Heart Broke in
560 sider, hardback, udgivet: 2012
Klubpris: 229 kr.
Best.nr. **279935**

Robert Galbraith aka J.K Rowling

Forlaget skriver: **A brilliant debut mystery in a classic vein: Detective Cormoran Strike investigates a supermodel's suicide.**

After losing his leg to a land mine in Afghanistan, Cormoran Strike is barely scraping by as a private investigator. Strike is down to one client, and creditors are calling. He has also just broken up with his longtime girlfriend and is living in his office.

Then John Bristow walks through his door with an amazing story: His sister, thelegendary supermodel Lula Landry, known to her friends as the Cuckoo, famously fell to her death a few months earlier. The police ruled it a suicide, but John refuses to believe that. The case plunges Strike into the world of multimillionaire beauties, rock-star boyfriends, and desperate designers, and it introduces him to every variety of pleasure, enticement, seduction, and delusion known to man.

You may think you know detectives, but you've never met one quite like Strike. You may think you know about the wealthy and famous, but you've never seen them under an investigation like this.

Introducing Cormoran Strike, this is the acclaimed first crime novel by J.K. Rowling, writing under the pseudonym Robert Galbraith.

Robert Galbraith aka J.K Rowling
The Cuckoo's Calling
450 sider, st. pp.back: C-format, Pub. 2013
Klubpris: 179 kr., best.nr. **280933**

J.R.R. Tolkien

Historien om den forsigtige hobbit Bilbo Baggins, der drager ud på eventyr med troldmanden Gandalf og tretten dværge, kan læses og genlæses i det uendelige. Det er stor eventyrkunst.

Stephen Fry

Her fortæller Stephen Fry om sit liv op til sin 30 års fødselsdag. Han er et ægte menneske og har sine meningers mod, men frem for alt, så kan man simpelthen ikke lade være med at smile tåbeligt, når man hører ham. Her på audio-udgaven af *The Fry Chonicles* taler han ovenikøbet, så vi kan gå og lytte til ham derhjemme.

"Heartbreaking, a delight!"– *The Times*

Stephen Fry
The Fry Chronicles
Lydbog CD, Audio 2013
Klubpris: 199 kr., best.nr. **280982**

Gavin Extence

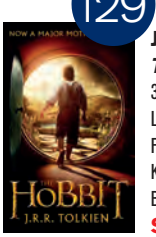
A rare meteorite struck Alex Woods when he was ten years old, leaving scars and marking him for an extraordinary future. The son of a fortune teller, bookish, and an easy target for bullies, Alex hasn't had the easiest childhood.

But when he meets curmudgeonly widower Mr. Peterson, he finds an unlikely friend. Someone who teaches him that that you only get one shot at life. That you have to make it count.

So when, aged seventeen, Alex is stopped at customs with 113 grams of marijuana, an urn full of ashes on the front seat, and an entire nation in uproar, he's fairly sure he's done the right thing …

Gavin Extence
The Universe Versus Alex Woods
410 sider, st. pp.back – C-format, pub. 2013
Klubpris: 169 kr., best.nr. **278572**
Debut of the Year!

129



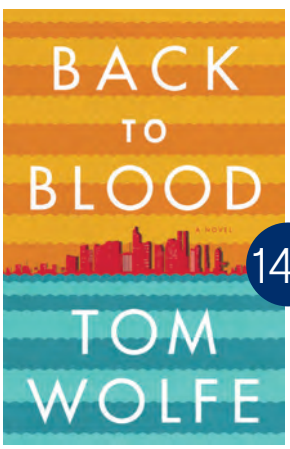
J.R.R. Tolkien
The Hobbit
390 sider
Lille paperback, A-format
First publ.: 1937
Klubpris: 149 kr.
Best.nr. **275446**
Spotpris: 129 kr.

Hellhound on His Trail: >
The Stalking of Martin Luther King, Jr. and the International Hunt for His Assassin – Hampton Sides
Ml. pp.back – B-format, UK edition, 2011
Klubpris: 129 kr., best.nr. **281501**

John Irving

Året er 1954, og i spisehuset i en savværks- og skovhuggerby i den nordlige del af staten New Hampshire forveksler den ængstelige 12-årige dreng Danny den lokale undersherifs kæreste med en bjørn – med katastrofale konsekvenser til følge.

John Irving
Last Night in Twisted River
576 s.,hardb.
Publ. 2009
Klubpris: 130 kr.
Best.nr. **242222**

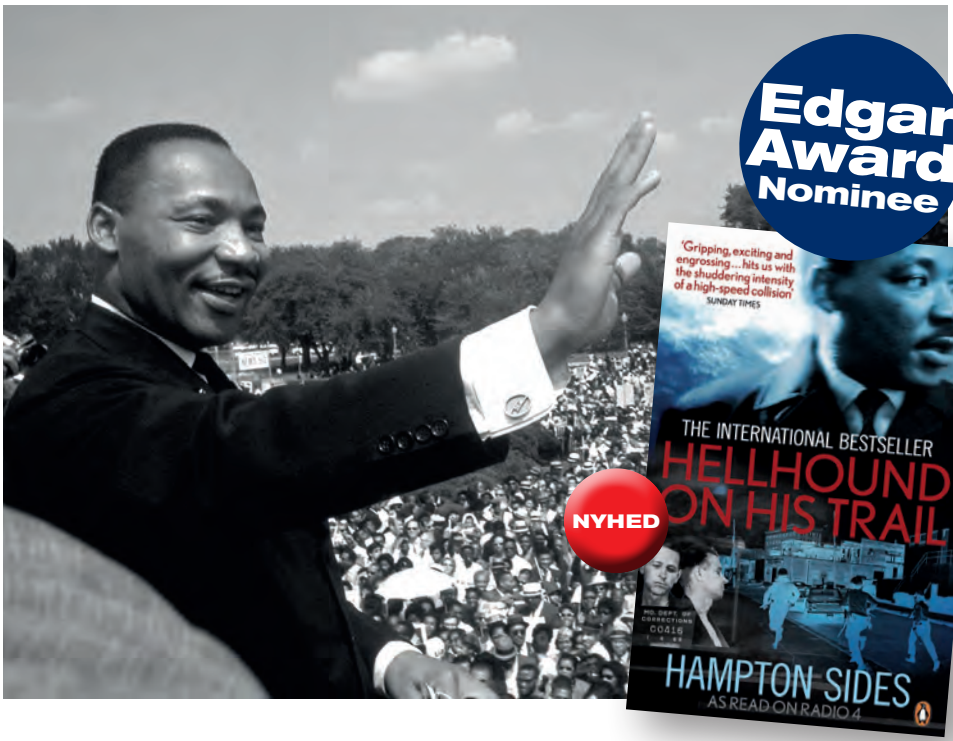


149

Tom Wolfe
Back to Blood
704 sider, pp.back: C-format, publ.: 2012
Klubpris: 199 kr., best.nr. **276006**
Spotpris: 149 kr.

Tom Wolfe

"Tom Wolfe er et læse-rush i denne historie, hvor du får både plot, kærlighed, politik og et decideret sex-cruise. Man 'lever sig ind i pulsen her, hvor Miami skildres næsten som et paradis, der i virkeligheden er et helvede. Det er en roman, der viser, man santens kan være litterær og sassy på samme tid! Jeg anbefaler den, fordi indlevelsen i hovedpersonerne virker fra første scene – du kommer rent faktisk til Miami!"
– *Søren*



But You Can Never Kill an Idea…

One of the Best Books of the Year!
- *O, The Oprah Magazine*
- *Time, The Washington Post*
- *The Christian Science Monitor*
- *St. Louis Post-Dispatch*
- *San Francisco Chronicle*

From the acclaimed bestselling author of *Ghost Soldiers* and *Blood and Thunder*, a taut, intense narrative about the assassination of Martin Luther King, Jr., and the largest manhunt in American history.

Vi er mange, der er vokset op med en fascination af og en dyb beundring for den amerikanske, sorte frihedshelt Martin Luther King. Vi har alle hørt brudstykkerne fra det, der er blevet verdens mest berømte tale – "I have a dream…" Mange af os har set amerikanske dokumentar udsendelser om bomben i kirken i Birmingham og om marchen til Washington. Denne bog fortæller alt dette, men sat op i et lidt anderledes perspektiv. Her følger vi nemlig i krydsklip den mand, der forfølger King og til slut ender med at dræbe ham, hvorpå en massiv eftersøgning sætter igang. Det er en bog, vi har overset her i Metropol på trods af, at folk som Oprah har talt med meget store bogstaver om den. Men nu er den her – og det er historieformidling på et meget højt og usandsynligt spændende niveau.

Her er et klip fra den oprindelige amerikanske præsentation:

On April 23, 1967, Prisoner #416J, an inmate at the notorious Missouri State Penitentiary, escaped in a breadbox. Fashioning himself Eric Galt, this nondescript thief and con man – whose real name was James Earl Ray – drifted through the South, into Mexico, and then Los Angeles, where he was galvanized by George Wallace's racist presidential campaign.

On February 1, 1968, two Memphis garbage men were crushed to death in their hydraulic truck, provoking the exclusively African American workforce to go on strike. Hoping to resuscitate his faltering crusade, King joined the sanitation workers' cause, but their march down Beale Street, the historic avenue of the blues, turned violent. Humiliated, King fatefully vowed to return to Memphis in April.

With relentless storytelling drive, Sides follows Galt and King as they crisscross the country, one stalking the other, until the crushing moment at the Lorraine Motel when the drifter catches up with his prey. Against the backdrop of the resulting nationwide riots and the pathos of King's funeral, Sides gives us a riveting cross-cut narrative of the assassin's flight and the sixty-five-day search that led investigators to Canada, Portugal, and England – a massive manhunt ironically led by Hoover's FBI.

Magnificent in scope, drawing on a wealth of previously unpublished material, this nonfiction thriller illuminates one of the darkest hours in American life – an example of how history is so often a matter of the petty bringing down the great.

Martin Luther King Jr. was born on January 15, 1929, in Atlanta, Georgia. King, both a Baptist minister and civil-rights activist, had a seismic impact on race relations in the United States, beginning in the mid-1950s. Among many efforts, King headed the SCLC. Through his activism, he played a pivotal role in ending the legal segregation of African-American citizens in the South and other areas of the nation, as well as the creation of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. King received the Nobel Peace Prize in 1964, among several other honors. King was assassinated in April 1968, and continues to be remembered as one of the most lauded African-American leaders in history, often referenced by his 1963 speech, "I Have a Dream."

Erling Jepsen

Karen Blixen havde en farm i Afrika, ved foden af Ngong Hills. Der dyrkede hun kaffe. Allan Jensen havde en farm i Sønderjylland, ved foden af Gramby Bakke. Der avlede han kaniner. Erling Jepsen er med sin nye roman Den sønderjyske farm tilbage med en både munter, gribende og grotesk historie fra den danske provins.

❤❤❤❤❤ **"I sin tredje bog om ismejerifamilien i Gram får Erling Jepsen humøret til at stige. Hans roman om 13-årige Allans strabadser med både far og kaniner er en perle… Beretningen om dansk litteraturs første kaninfarmer er suverænt fortalt."**
– Jes Stein Pedersen, Politiken

Erling Jepsen
Den sønderjyske farm
240 sider, soft cover, publ. 2012
Forlagspris: 300 kr., klubpris: 199 kr.
Best.nr. **277665**

Joakim Garff

Den berømte filosof Søren Kierkegaard og hans forlovede, Regine Olsen, er hovedpersoner i en af verdenshistoriens helt store kærlighedsfortællinger. Efter deres dramatiske brud i 1841 forblev de gådefuldt forbundne og mødtes regelmæssigt rundt om i de københavnske gader, inde i kirkernes kølige halvmørke eller langs voldene, hvor de ordløst passerede hinanden i nogle erotisk sitrende sekunder: den platoniske kærlighed kan undertiden være stærkere end den fuldbyrdede lidenskab.

Bruddet havde næsten taget livet af dem begge, men de genvandt hver især en slags fodfæste: Kierkegaard blev forfatter til et af verdenshistoriens mest overdådige forfatterskaber, mens Regine blev gift med kontorchef Johan Frederik Schlegel, der blev udnævnt til guvernør over Dansk Vestindien, hvor ægteparret opholdt sig fra 1855 til 1860. Næppe var de ankommet til Sankt Croix, før de modtog budskabet om, at Kierkegaard var død og havde gjort Regine til sin universalarving.

Regine efterlod sig ikke en dagbog med sin version af forlovelseshistorien og brændte de breve, som hun i sin tid skrev til Søren. Hun har derfor alle dage været en gåde, der gav anledning til grublerier og gisninger.

Ved noget, der ligner et lykketræf, er Joakim Garff imidlertid kommet i besiddelse af mere end 100 hidtil ukendte breve, som Regine på Sankt Croix har skrevet til sin elskede storesøster Cornelia hjemme i Danmark. Og her viser Regine sig som en kvinde af kød og blod og meninger og begæringer. Joakim Garff er fabelagtig til at give sine personer liv – glæd dig til en underholdende historisk roman om en af verdenshistoriens store kærlighedshistorier.

"Velskrevet, velkomponeret og stofmæssigt veldokumenteret" ***– Information***

★★★★ **"En af historiens meget mærkelige kærlighedshistorier. Bevægende – og nogle gange nærmest bizar."** ***– Berlingske***

★★★★ ***– Jyllands-Posten***

Joakim Garff
Regines gåde
576 sider, hard cover, ill., publ. 2013
Forlagspris: 399 kr., klubpris: 249 kr.
Best.nr. **278010**

Peter Tudvad

Forbandelsen er den dramatiske fortælling om Søren Kierkegaard, den geniale og gale mestertænker, der revolutionerede filosofien og rystede teologien. Romanen giver et psykologisk portræt af et menneske, der med tragisk patos satte himmel og jord i bevægelse for at finde den sandhed, han kunne leve og dø for.

❤❤❤❤❤ **"Romanen er imponerende, omfangsrig og fyldt med indsigt, en flot frugt af et helt livs lidenskab for dette stof."** ***– Politiken***

Peter Tudvad
Forbandelsen
494 sider, soft cover, publ. 2013
Forlagspris: 350 kr., klubpris: 299 kr.
Best.nr. **278945**

Kristian Bang Foss
Døden kører Audi
230 sider, soft cover, publ. 2013
Forlagspris: 250 kr., klubpris: 199 kr.
Best.nr. **276196**

Kristian Bang Foss

Asger dummer sig og mister alt og må tage et job som handicaphjælper for Waldemar, verdens sygeste menneske. Deres hverdag sammen i betonghettoen Stentofte på Vestegnen er et studie i håbløshed – lige indtil de kører sydpå for at opsøge Torbi el Mekki, en healer i Marokko, Waldemars sidste håb.

❤❤❤❤❤ **"Djævelsk humor og infernalsk poesi. Det er faktisk hysterisk morsomt, fordi Bang Foss har lige nøjagtig den musikalske sans for aflytning, præcis formulering og ikke mindst timing, som komikken kræver. Og fordi det er den slags komik, der kan brede sig som nådens sidste slør på randen til Helvede."** ***– Lilian Munk Rösing, Politiken***

Sørine Gotfredsen

Åbenhjertigt og personligt fortæller journalist og præst Sørine Gotfredsen om kærlighedssorger og eksistentiel hjemløshed, og hvordan Søren Kierkegaard kan bruges som guide i ens eget liv.

"En blid, feminin, indfølt og dybt personlig introduktion til Danmarks største tænker."
– Weekendavisen

Sørine Gotfredsen
At leve med Kierkegaard
186 sider, soft cover, publ. 2013
Forlagspris: 249,95 kr., klubpris: 199 kr.
Best.nr. **279778**

"Kierkegaard bliver på ny vedkommende som livsledsager."
– Politiken

Bjarne Reuter

Bjarne Reuters genfortællinger af klassikeren over dem alle er særdeles vellykkede og velkomne. Nu er genfortællinger af Bibelen jo ikke noget nyt, men netop Reuter får med sin no nonsense-tilgang til historierne bragt til dem live i en aktualiseret ramme.

"Bjarne Reuter genfortæller smukt Bibelen, så vi alle kan være med."
❤❤❤❤❤ ***– Politiken***

★★★★★ **"Bjarne Reuter har gendigtet Bibelen med sprogligt vovemod og kompositorisk snilde. Det er forfatterens force, og Bogen er en frimodig, respektfuld og virkelig fin fornyelse af de uundværlige historier."**
– Jyllands-Posten

Bjarne Reuter
Bogen
303 sider, hard cover, publ. 2013
Forlagspris: 349 kr., klubpris: 269 kr.
Best.nr. **278077**

Naja Marie Aidt

Siden debuten i 1991 har Naja Marie Aidt markeret sig som en af de mest læste forfattere i sin generation. "Men klarhed og mod og en stærk fornemmelse for sprogets musikalitet møder og indfanger hun sin læser", lød det i Samlerens Bogklub ved præsentationen af hendes tredje digtsamling *Det tredje landskab* fra 1994. Sidste år romandebuterede Naja Marie Aidts med *Sten, saks, papir,* hvor hun leverede et af de seneste års mest dybtfølte mandeportrætter i dansk litteratur.

"Det er ingen overdrivelse, at man i lange stræk læser med livet i hænderne, idet man sultent pløjer sig igennem Naja Marie Aidts nye bog, hendes første roman." – *Erik Skyum-Nielsen, Information*

Naja Marie Aidt
Sten saks papir
386 sider, soft cover, publ. 2012
Forlagspris: 300 kr., klubpris: 199 kr.
Best.nr. **274373**

Morten Brask

Morten Brask har skrevet en uforglemmelig, smuk kærlighedsroman om en stormfuld forelskelse og en hjerteskærende tragedie. Det er en af den slags historier, man ikke glemmer. De kvindelige redaktører i Gyldendals bogklubber har kåret En pige og en dreng til årets mest gribende danske læseoplevelse.

★★★★★ **"Rammer rent i hjertet … jeg slugte bogen i et langt sug." – *Alt for Damerne***

Morten Brask
En pige og en dreng
219 sider, indb., forlagspris: 250 kr.
Klubpris: 199 kr., best.nr. **278358**

Sissel-Jo Gazan

En passioneret relationsroman og en intelligent videnskabskrimi i ét. Vi spår at *Svalens Graf* bliver en af de helt store bøger denne sæson! En fantastisk, fritstående fortsættelse til bestselleren *Dinosaurens Fjer.*

❤❤❤❤❤ **"Det har været 48 forrygende, dybt underholdende timer i selskab med Sissel-Jo Gazans nye Svalens graf." – *Politiken***

"Sissel-Jo Gazan har endnu en gang skrevet en af den slags romaner, man sluger i et hug. Indsæt lyden af takfaste klapsalver … Godt gået Gazan!" – *Weekendavisen*

"Svalens graf er fuldt ud så spændende som Dinosaurens fjer, og endnu mere raffineret komponeret … Plottet styrer for vildt." – *Information*

Sissel-Jo Gazan
Svalens graf
480 sider, hard cover, publ. 2013
Forlagspris: 299,95 kr., klubpris: 199 kr.
Best.nr. **280776**

Hallgrímur Helgason

Den islandske forfatter Hallgrímur Helgason indkredser et helt århundrede gennem én kvindes fortælling i denne roman. Det er magisk og morsom kynisme i absolut særklasse

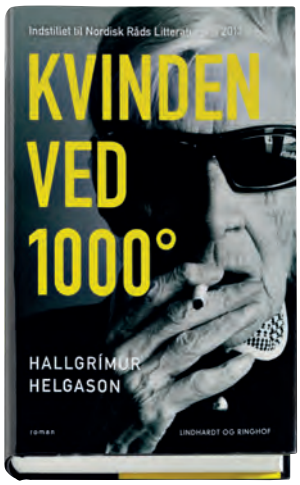
I den østlige del af Reykjavik sidder en ældre kvinde i en garage og venter på at dø.

Herbjørg Maria Bjørnsson, også kaldet Herra, har mistet al forbindelse til sin familie og bor alene, syg og lænket til sengen, men forbundet med omverdenen gennem internettet.

Hendes eneste selskab er en gammel HP-laptop og en tysk håndgranat fra anden verdenskrig. Hun er barnebarn af Islands første præsident og datter af en SS-officer. Hun tilbragte krigsårene i Danmark og Tyskland og bosatte sig i Argentina, hvor hun blev gift og mistede sit første barn.

Op gennem halvtredserne og tresserne boede hun i Brasilien, New York og Tyskland, hvor hun uddannede sig til fotograf og hang ud med de unge drenge fra The Beatles i Hamburg, inden hun flyttede tilbage til Island.

Herra har netop fejret sin 80 års fødselsdag alene. Tanken om endnu en ensom højtid har fået hende til at træffe beslutningen om at dø inden jul. Hun har derfor bestilt tid på det lokale krematorium i december, og mens hun venter på, at hendes ovn når op på 1000°, fortæller hun sin livshistorie og planlægger sin sidste hævnakt.



★★★★★ **"En brutal og morsom historie, som går helt tæt på den islandske virkelighed. Samtidig deler Helgason generøst sviende øretæver ud til den gamle kolonimagt Danmark og til nutidens griske finansrøvhuller i Island. For Kvinden ved 1000° er Helgason nomineret til Nordisk Råds Litteraturpris 2013. En pris, han fortjener, da romanen er magisk og morsom kynisme i absolut særklasse. – *Ekstra Bladet***

Kvinden ved 1000° går sin sejrsgang over hele Europa

Hallgrímur Helgason
Kvinden ved 1000°
464 sider, hard cover, forlagspris: 300 kr.
Klubpris: 249 kr., best.nr. **278291**

Per Petterson

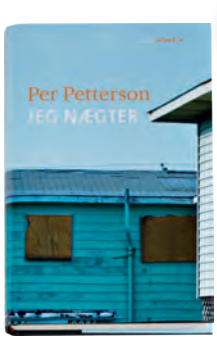
❤❤❤❤❤ **"Han fandt vejen til den sande sætning lige fra sin første udgivelse i 1987, og han holder sig stadig på sporet. Det er pure Petterson, det her. Til læserens udelte glæde." – *Politiken***

Der er øjeblikke i ens liv, der kan blive ved med at plage en. Situationer, hvor man skulle have gjort det anderledes, reageret på en anden måde, eller måske simpelthen bare skulle have gjort noget

Den slags øjeblikke gør Per Petterson til romaner. Det gælder også i hans nye pragtstykke af en roman, hvor Petterson endnu engang beviser, at han skriver noget af tidens mest formfuldendte og menneskekloge prosa.

To mænd mødes tilfældigt en tidlig morgen på broen over til Ulvøya i Oslo. Tommy og Jim. De har ikke set hinanden i 35 år, men engang havde de været venner så langt tilbage, som de kunne huske. Et venskab der var lige så naturligt som det at trække vejret. Men hvad sker der, hvis man pludselig synes, man skal gøre sig fortjent til et venskab?

Med dette gensyn starter romanen. Jim står og fisker på broen, og Tommy kommer kørende i sin nye Mercedes. "Er det ikke mærkeligt", siger han, "at det kan blive sådan, vice versa"" Fortid møder nutid i det døgn, vi følger dem i starten af september 2006.



Per Petterson
Jeg nægter
287 sider
Hard cover
Publ. 2013
Forlagspris: 300 kr.
Klubpris: 249 kr.
Best.nr.
280354

Per Petterson har skrevet en mesterlig roman om to skæbneveje i livet. Den man kan kæmpe mod og nægte, og den man aldrig kan løbe fra.

Fra forfatteren til *Ud og stjæle heste.*

POST
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Afbestillingsdato for månedens bog: senest 6. november 2013

METROPOL Members' Magazine No 181

100 Book Jackets

"Jeg så denne fine æske hos en veninde fra min læseklub (Meek var på menuen – på engelsk endda) og jeg blev meget begejstret. Hvis man er papir- og bog-afficianado, så vil man elske denne æske med Penguin propaganda." – *Søren*

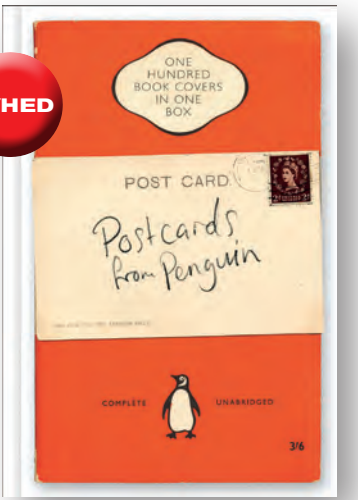
Penguin skriver: **A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box.**

In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived.

Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive.

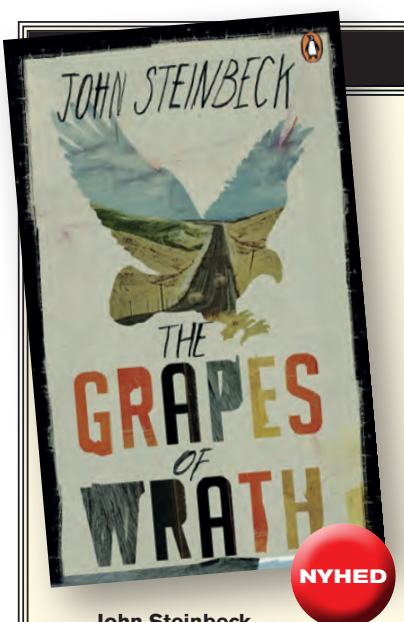
Ever since then, from their original – now world-famous – look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

NYHED



Postcards from Penguin: 100 Book Jackets
100 bogcovers i fin gaveæske med magnetlås
Klubpris: 169 kr., best.nr. **281535**

CLASSIC OF THE MONTH



NYHED

John Steinbeck
The Grapes of Wrath
544 sider, lille paperback – A-format, 1939
Klubpris: 149 kr.
Best.nr. **281543**

Da jeg var yngre slugte jeg hele John Steinbecks forfatterskab – ned til den sidste novelle og rejsebeskrivelse. Den af hans romaner, der blev siddende i kroppen og stadig tjener som en form for navigationsudstyr indenfor menneskelig forståelse, det er *Grapes of Wrath*. Da Bruce Springsteen lavede sit *Ghost of Tom Joad* album genlæste jeg bogen. Når man genlæser noget på et senere tidspunkt i sit liv, så rammer det en bredere erfaringsflade – og måske endda en dybere forståelse af både smerte og kærlighed. Det gør nogle ungdomsoplevelser umulige at gentage – ved gensynet virker de latterlige eller man 'gennemskuer' dem. *Grapes of Wrath* ramte mig bare endnu hårdere denne gang. Lige nu midt i en verdensomspændende finanskrise er bogen måske mere aktuel end nogensinde.

Forlaget skriver:

John Steinbeck's Pulitzer Prize-winning epic of the Great Depression follows the western movement of one family and a nation in search of work and human dignity. Perhaps the most American of American classics.

The novel focuses on the Joads, a poor family of sharecroppers driven from their Oklahoma home by drought, economic hardship, and changes in financial and agricultural industries. Due to their nearly hopeless situation, and in part because they were trapped in the Dust Bowl, the Joads set out for California. Along with thousands of other "Okies", they sought jobs, land, dignity and a future. When preparing to write the novel, Steinbeck wrote: "I want to put a tag of shame on the greedy bastards who are responsible for this [the Great Depression and its effects]." The book won Steinbeck a large following among the working class, perhaps due to the book's sympathy to the workers' movement and its accessible prose style.

The Grapes of Wrath is frequently read in American high school and college literature classes. A celebrated Hollywood film version, starring Henry Fonda and directed by John Ford, was made in 1940.

Næste måned: Glæd dig til Donna Tartt: The Goldfinch

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